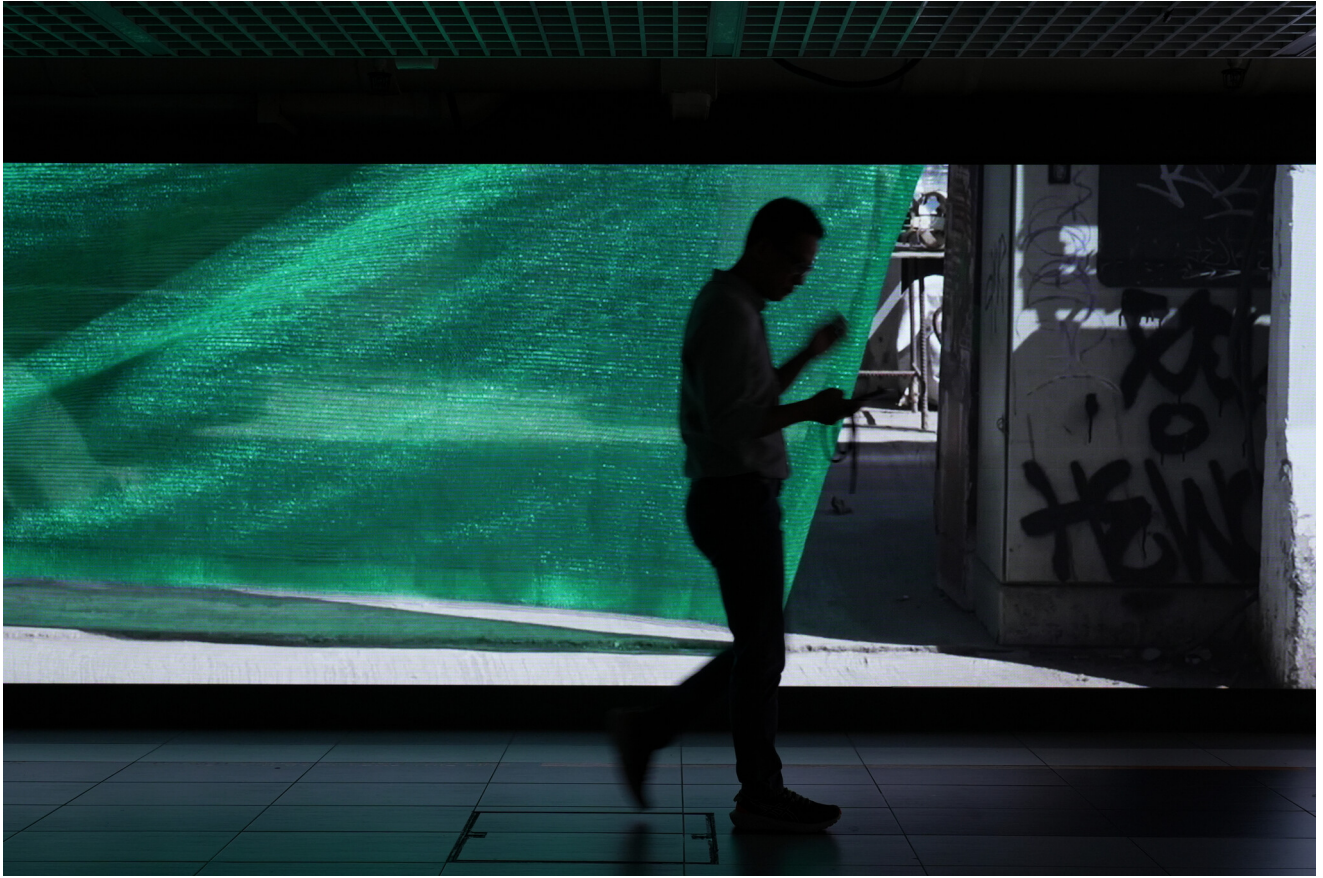
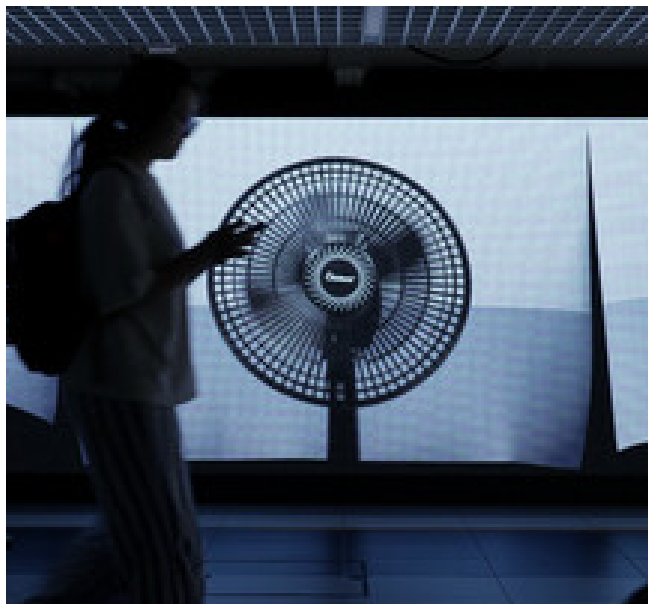
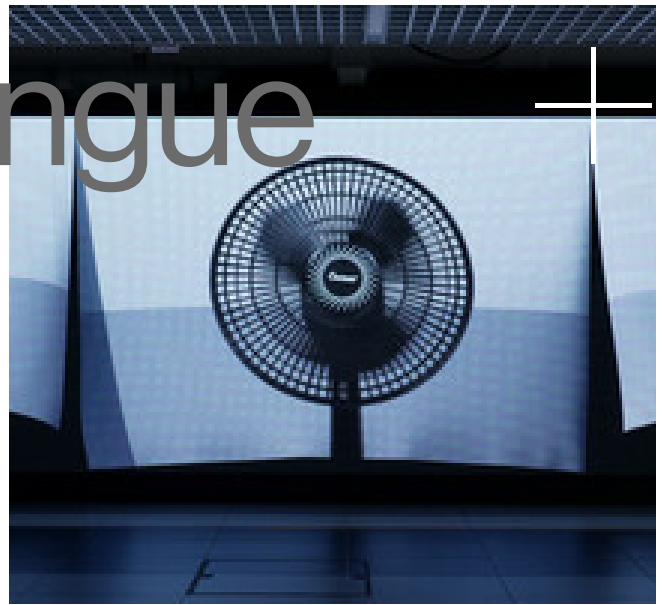


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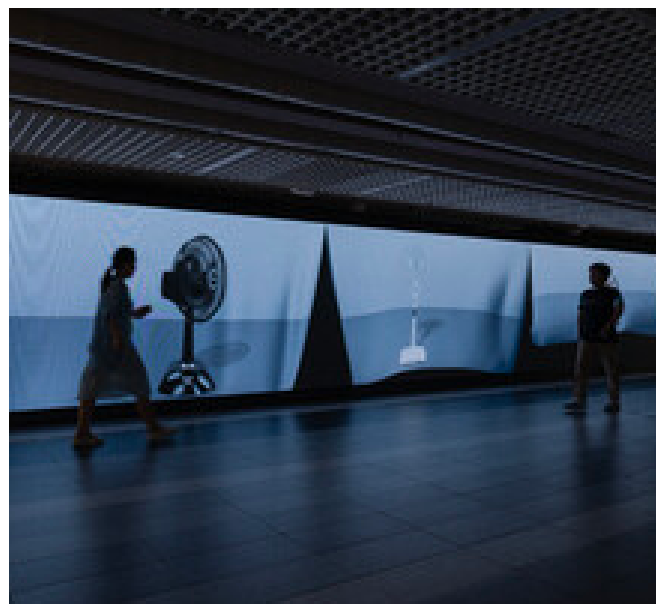


Tromarama, *Turn On*, 2026, single-channel video, sound 14 min 42 sec.
Commissioned by NTU Museum.
Installation view of "On the cusp", Nanyang Technological University, Singapore.

On the cusp Tromarama



Kiang Malingue





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What happens when different realms—past and present, virtual and physical, earthly and spiritual—converge? How do they speak to each other and what is passed on at points of transition? This exhibition explores how these intersections shape belonging, connection and identity through the lens of memory.

Artists **Tromarama** and **Boedi Widjaja, Torlarp Larpjaroensook** mine the personal and collective memories embedded in the body, language, place, custom and social structures. They approach memory not as a static repository of the past, but a living force carried within us and continually re-interpreted. Spread across three venues at Nanyang Technological University, the works engage in dialogue with the sites they inhabit. Viewers are invited to linger and attune to the surrounding environments and the stories told through the works.

The search for grounding and connection can seem elusive in an ever-changing world. Practices we inherit, intergenerational stories and our collective experiences could offer strategies to make sense of this search. *On the cusp* considers how the bonds we forge—with one another and the world—are closely interconnected with what, and how, we choose to remember.

— Courtesy of Nanyang Technological University.

[Back to Group Exhibition](#)

On the cusp

[21.01.26 - 02.04.26]

(Artists)

Tromarama

(Venue)

North Spine Plaza Level at Nanyang Technological University, 50 Nanyang Avenue, Singapore 639798

(Related links)

[NTU museum website](#) +